

Location: Monument Circle, Indianapolis, IN
Event Date: 10/3/20
Application Deadline: 4/15/20

REQUIREMENTS:

Images: 4 (a booth shot is required)
Application Fee: \$20
Booth Fee: \$125

EVENT INFORMATION

Monument Circle Art Fair is an extraordinary experience for the entire family. All around the historic Soldiers and Sailors Monument artists display, interact with the public and share their particular discipline with many interested bystanders. We value the act of educating the public as much as we do in providing outstanding artwork for viewing and purchase. In addition to the awards for excellence in art displayed at the event, our show gives an award for the best demonstrator—one who engages and educates the public in his/her demonstration.

Applications will be accepted beginning on January 15, 2020.
Applicants 18 years old or older who reside in the United States are invited to apply.

APPLICATION INSTRUCTIONS:

1. Submit four digital images to monumentcircleart@gmail.com
Three artwork images, and one booth image with artwork displayed in a white 10 x 10 tent.
Note: This is a blind jury process. There should not be any identifying names or people in any of your images.
2. Include a 200 word maximum description of your art and specify your category.
3. Send application fee \$20 made payable to Monument Circle Art Fair (or MCAF), or pay online via Paypal (see artists page of website).

MCAF
c/o Sandy Walker
2394 E 1250 North
Alexandria, IN 46001
Dates to remember:

April 15: Deadline to pay \$20 application fee. This payment is non-refundable.

May 1: Notification of acceptance via email

June 30: Deadline to send booth fee \$125

ACCEPTANCE

Selection is by the jury process only. The decisions of the judges are final. Notifications will be sent via email to all applicants by April 30, 2020.

COMMITMENT

A completed application and full payment of the booth fee is a commitment to show in your selected category the entirety of the fair and to abide by the fair rules. No refunds will be made for cancellation once an artist has been accepted.

TAX

Each artist is responsible for collecting and reporting Indiana Sales Tax on all sales made during the Festival. The current rate is seven percent.

CATEGORIES

Categories will be used for jurying only and not for the awards. Awards are given regardless of category. It is the artist's responsibility to enter the appropriate jurying category. All work must be original and signed by the artist. **No commercial, mass produced or store-bought items are acceptable in any category.**

Clay

All non-jewelry clay and porcelain work (wheel-thrown, slab, hand-manipulated, etc.). May not be slip-cast in a mold, machine-made or mass-produced.

Digital Art

Images made with the assistance of a computer. Computer graphics are often made with software called drawing, painting, illustrating and photographic programs or applications. All digital images printed must be signed and limited to a numbered edition of no more than 250.

Drawing & Pastel

Two-dimensional work including but not limited to pencil, charcoal, chalk, pastels, wax crayon, inks and washes, or other marking materials.

Fiber

Work such as baskets, books, embroidery, paper, quilts, and others created by the artist from fibers.

Glass

Glass works that are functional or decorative by design and are kiln formed or have been crafted by glassblowing, molding or casting. Works may be etched or engraved.

Graphics & Printmaking

Prints manually created by the artist using plates, stones or screens which have been properly signed and numbered as a limited edition no greater than 250 using quality archival materials.

Jewelry

Jewelry made by the artist without the use of commercial casts, molds, kits or use of a production studio, regardless of medium. Jewelry strung with commercial beads is not considered original.

Leather

Handmade work made with leather. No copies or reproductions made by machine. No machine tooling, machine-screened patterns, molds or miscellaneous forms of mass production are permitted.

Metal

Non-jewelry metal work made by the artist without the use of a production studio.

Mixed Media

Original work of two or three dimensions in which the primary intent is the union of two or more media or physical materials. Two-Dimensional Mixed Media should include more than one of the following: paint, pencil, watercolor, photography, printmaking or drawing. Three-Dimensional Mixed Media should include more than one of the following: clay work, fiber, glass, metal, wood, or any other 3-D object.

Painting

Two-dimensional work made with pigment including oils, watercolors, acrylics, alkyd, casein, and egg tempura, or any combination of these pigments.

Photography

Two-dimensional work made by the artist that includes digital and film photography that has not been manipulated to achieve results beyond what could be produced in a traditional dark room. Work must be printed by the artist or under the artist's direct supervision in limited editions no greater than 250, including all sizes, properly signed and numbered.

Sculpture

Three-dimensional work made in any medium. Built-up wood will be considered sculpture.

Wood

Hand-tooled, machine-worked, turned or carved work in wood.

Please call or text any questions or inquiries to Sandy Walker 765-702-0551 or via email at monumentcircleart@gmail.com.